

## Suits and Costumes For Fall and Winter Wear

Did it ever occur to you that there is such a thing as a clothes sense? Some women and men possess it and others lack it deplorably. To some an unharmonious combination of style, color or lack of becomingness and suitability necessary in the successful gown is as painful as a discord in music.

Fortunate is the woman if she realizes that she lacks this gift, for then, if she desires, she can by a little careful study acquire some sense of clothes. Remember that the first essential is to wear clothes which accord with your mode of living. Be careful to have your costume complete; for instance, do not wear heavy shoes with an evening gown, or slippers with a tailored suit. The same

A wonderful evening gown of velvet was made with a waist cut in a low V front and back. On one side was draped a triangular-shaped piece of velvet, the point reaching almost to the shoulder, where it was joined to a similar piece in the back with a band of jet. The other side of the waist, front and back, was of tulle draped up in the same manner, with the points joined together with the band of jet. The skirt was made with a yoke short on one hip and longer on the other. To this the lower skirt was attached, which was gathered about an inch and a half from the top edge and formed a narrow ruffle as the heading, where skirt and yoke were joined. This skirt hung straight to the ankles on one side, while on the other it was draped up. Around the waist was a wide girle studded in a graceful design with brilliants.

A dress of brilliant brocade with waist full low in the back and skirt draped up at one side was entirely veiled with blue tulle. At the back two ends were fastened to the waist and reached out to the wrist, to which they were attached with bracelets of jet. When the arms were raised the effect was of transparent azure wings.

One-toned costumes are very smart. Suits of gray, green, brown or blue have blouses to match of satin, or chiffon. A striking suit of beige-colored corduroy had its jacket semi-fitted and flaring at the bottom. The skirt had an upper and lower tunic, both very wide and rippling in effect. The blouse was of exactly matching chiffon, which was made with a U-shaped yoke about the size and shape of a man's shirt front, which was filled in with narrow ruffles of the chiffon picot edged.

The popularity of the cape coat is undiminished and is seen in widely varying fabrics. Those for especially dressy wear are of velvet or broadcloth, duvetyne, velour or one of the various fur cloths. For sports or every-day wear in cold weather they are made in tweeds, plaided chevrons and rough mackinaw cloth. The coat illustrated is developed in rough novelty worsted plaided in green and blue and black. It is stunning in its style and simple in its construction. It is a style which is much more practical for winter wear than the plain cape, as it fits closer to the body.



The Practical Cape Coat

thing may be said of hats. Tailored hats are for tailored costumes and more dressy hats for the more elaborate gowns and social occasions. The combination of cheap and expensive materials is a gross mistake unless an unusual color combination or other effect is obtained, and usually such an effect can be obtained by an artist. A most important thing to remember is not to buy a dress because it pleases your fancy, but because you know it will accentuate all of your good points. To many this category of don'ts will seem so elementary that they are hardly to be taken seriously, but unfortunately they are but few who actually put these rules into practice.

The styles this season are shown in such variety that there are clothes for the fat, the thin and the negative woman.

Velvet and other pile fabrics, and the imitation fur-cloths, such as mole, Persian lamb, vivet and leopard, are used extensively for gowns, suits and wraps, as well as for the trimming of gowns.

A taupe gown of chiffon over the same colored charmeuse had two tunics which were edged with bands of imitation mole skin. The waist also had a band of it to outline the surplice waist.

Another stunning gown had a waist made after the jumper style of Persian lamb cloth. The sleeves of the waist were of black chiffon. The skirt was made with a long tunic of velvet with a lower skirt of fur-cloth.

A suit of black velvet has a jacket with long ends of velvet, which tie at the back beneath a cape-like back. The cape is edged with a four-inch band of Persian lamb. The long tunic of velvet has a band of this same fur and is over a narrow skirt of velvet.

Jet glitters and glistens on gowns of velvet, lace and satin. Bands of it encircle the waist, form straps to go over the shoulders and suspend the waists of evening gowns. Jet beads and pillettes are fastened to a net foundation, which makes a wonderful scintillating cloth—supple and attractive without the weight of the jetted cloth of years ago when it was so much the rage.

Black Serge Frock Trimmed with Heavily Braided White Broadcloth. Braiding and beading are used extensively for trimming, and are combined charmingly with a darning stitch in course silk, which is done in effective but simple designs.

Illustrated is a costume of simple good style. The new small armhole is evident, and the skirt with its tunic having set-in pleats at the side and pockets, which are placed just at the pleats on either hip, makes a costume of singular smartness. It is here developed in black serge trimmed with white broadcloth for revers, cuffs, pockets and sash ends, which is heavily braided in black. The dress buttons down the front of the waist and to the bottom of the tunic with but-



tons of the same. Around the waist is looped a sash of the serge. A cunning little hat of black velvet, with dashing little white Mercury wings placed on either side, adds a chic finish to this costume.

### BEEBETOWN

Mr. and Mrs. Wm. Hoyt entertained Mr. and Mrs. King and family and Mrs. White from the city last Sunday.

Mr. and Mrs. Hiram Doolittle are visiting friends and relatives here. George Taylor spent Sunday at home.

Mr. Julius Ludwig and family attended the funeral of Mrs. Ludwig's mother, Mrs. Sheerlion, in Berea last Sunday.

Irene Haley is spending some time with her aunt, Mrs. Hearey.

Lloyd and Mildred Killian are on the sick list.

Western Wetherbee has come to make his home with William Weatherbee.

Mr. and Mrs. Ray Howard from Cleveland and Mr. and Mrs. Henry Brown from Weymouth spent Sunday at George Brown's.

Jake Kervaldt and wife visited at George Sunbury's Sunday.

Mr. and Mrs. Cadwallader and sons George and Richard are visiting in Akron.

### LITCHFIELD

Mrs. A. B. Canfield spent last week visiting her daughters in Akron.

Dr. and Mrs. Street and son Harry are visiting his relatives in Baltimore for a few days.

Work on the cement road is progressing rapidly. The cement work on the east road is expected to be finished in about a week, if all goes well.

Two sons of John Yost have typhoid fever.

Clint Beal and family moved their goods to Lodi, where they expect to live the coming winter.

A goodly number of Litchfield attended the fair last week.

J. C. Winkler and wife spent from Sunday until Tuesday with Mrs. Winkler's aunt, Mrs. Ayliffe, at Camden, O.

Miss Hattie Smith spent last week with friends in Akron. Mrs. Farnum, Sr. returned with Miss Hattie for a short visit.

Mr. Fred Gilbert and H. C. Hawk attended the Medina business men's excursion to Toledo Tuesday.

Mr. Richard Starr of Chicago is visiting his mother, Mrs. G. Sears.

W. W. Smith and wife spent several days visiting relatives and friends in Oberlin and Cleveland last week.

Mr. Geo. Chapin is able to be out again, he having been sick last week.

### CHERRY CORNERS AND GARDEN ISLE

Mr. and Mrs. Abner Sanford of near Chatham spent Sunday with the former's sister, Mrs. Anna Roush.

Mrs. Susan English was moved last Tuesday from Mrs. Clinkers to the home of Frank Freeman where her sister, Mrs. Rachel Neiswinter, will care for her.

Miss Hazel Stair spent Saturday and Sunday with her brother Ray and family at Rowsburg.

Mrs. Lehr and Mrs. Ginter of Congress, Mrs. Ada Hines of West Salem visited Mrs. Pauline Clinker and family last Wednesday.

Lee Dull of Barberton spent Saturday night and Sunday with his cousin Mrs. Sadie Kuntz and family.

Mrs. Charles Milkey and Miss Mae Stoner visited the former's daughter Mrs. Lillian Griner near West Canaan last Monday, also called on her grandson, Dale Dull at Aukerman.

Miss Li'a Stair spent Sunday with Miss Grace Kime.

Perry Repp of Wadsworth spent a couple of days last week with his mother, Mrs. Josiah Repp and family.

Mrs. Merton Kime was a guest of Mrs. James Dull last Friday.

Mrs. Jane Repp and daughter Lula and Mrs. Ora Repp and baby visited Mrs. Chaley Myers last Wednesday.

Marsch Kobb and family, Ora Repp and family visited in Lodi last Sunday, guests of Angus Milkey and family.

Edgar Sheppard and wife visited near Reedsburg last Friday, guests of the latter's sister, Mrs. Elva Weikle and family.

Charles Milkey, wife and daughter Beatrice and Christ Dull and wife visited near Aukerman Sunday with the former's daughter, Mrs. Sam Dull and family.

Kemp Brown and wife spent last week with relatives in Paulding county.

Mrs. Joe Repp and daughter Lulu called on Mrs. Niese Sunday afternoon.

Allen Clinker and family, Jess Clinker and family, Misses Carrie, Hazel, Jane and Rebecca Clinker and Lawrence Clinker attended the Clinker reunion last Saturday, held at the home of Mr. and Mrs. Tom Clinker near Spencer.

## Get Ready For Opera Season

Music lovers of Medina will be pleased to learn that, though several of the operative organizations of the country have been forced to abandon their tours this year, as a result of the retention in Europe of some of their necessary stars, Cleveland and its tributary cities will not be deprived of its annual grand opera season. This because, encouraged by the success of last winter's season, Miss Helen de Kay Townsend, under whose direction the National Grand Opera Company of Canada gave four brilliant performances of Grand Opera, at that time immediately entered into contract with the San Carlo Grand Opera Company. Fortunately an early opening was decided upon in anticipation of which the artists of this company either spent the summer in this country or paid but fleeting visits to their respective native lands. All the artists announced by the San Carlo Company are therefore at present in America. In fact, far from being embarrassed by a scarcity of stars, the company was able to augment its already brilliant array of artists by drawing upon the ranks of those who, owing to the suspension of the Chicago company and the postponement of the Metropolitan season, were temporarily left without engagement. The result is an aggregation of artists of such uniform merit as would be different to gring together in ensemble at other times. To mention only a few of the artists:

Madame Ester Adaberto, dramatic soprano, needs no introduction, having scored a sensational success with the Metropolitan Opera Company in New York at Buenos Ayres and other opera centers.

Edvige Vacarri, colorature soprano, is a tiny artist—all voice, which has been acclaimed "the second Tetrazzini." Sig. Salvatore Sciarretti, lyric tenor, former Metropolitan star; Sig. Giuseppe Agostini, dramatic tenor, creator in America of Rudolf in Boheme; Sig. Angelo Antolo, baritone, famous for his rendition of the Pagliacci prologue and favorite singer of L' oncavallo, the composer.

These and many other artists of equal merit, together with a highly trained singing chorus and a superb grand opera orchestra under way of the eminent director, Chev. Giuseppe Angelini, go to make an operatic ensemble which, for uniform excellence, will be hard to equal.

The San Carlo Grand Opera Company will play a two weeks engagement at the Metropolitan Theater, Cleveland, during which time the following operas will be heard.

Lucia di Lammermoor, Cavaleria Rusticana and I'Pagliacci, Faust, Rigoleto, Carmen, Il Trovatore, La Traviata, Masked Ball, Barber of Seville, La Sonnambula, Mignon and Martha.

Prices will range from 50c to \$2.00, with special discounts on subscription tickets to six different operas.

All inquiries relating to repertoire, cast and reservations will receive prompt attention, if addressed to Bertha E. Sheaffer, Parlor E, Hotel Hollenden, Cleveland.

### STATE AUDITOR'S STATEMENT

Loss of Saloon Revenue Not a Serious Matter.

Columbus, O.—The state tax commission estimates the 1914 grand duplicate of Ohio will amount to \$7,700,000,000. The state auditor's office in answering a query as to the effect of the loss of liquor revenue will have on state taxes, should prohibition prevail and the state lose the license fees, amounting to more than a million and a half a year, and should the taxpayers have to make up all the deficiency, says the levy would amount to an annual tax of 21 cents on each \$1,000 of taxable property.

The person who pays taxes on \$5,000 worth of property is considered quite well-to-do, and yet, according to the state auditor, such a person would have to pay but \$1.05 a year more if all the money now paid the state by the saloons were made up by direct taxation. The drs are using the auditor's statement to show that so far as increasing taxes is concerned, the adoption of prohibition will not be felt by the taxpayers.

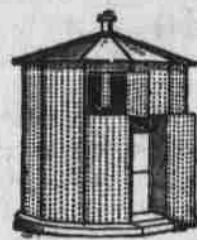
### DOCTORS MEET NOV. 10

Wooster has been selected as the next meeting place of the Union Medical association of the sixth councilor district.

The society will be the guests of the university at luncheon at Kenard lodge and about 150 visitors are expected. Leading physicians and surgeons of northern Ohio will be among the list.

The meeting will be held only one day and addresses will be heard in the chapel by the leading specialists. Following the session a tour of inspection will be made of the college, campus, gymnasium, etc.

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## Some School Information

The following communication in reference to public school funds, has been sent out by Hon. F. W. Miller, State Superintendent of Public Instruction:

Section 7575 and succeeding sections of the general code set forth how the state shall pay interest annually on the common school fund which constitutes an irreducible debt of the state.

From 1871 until 1906 the state distributed on the basis of enumerated youth, about \$1.50 per pupil. This money was raised in most part by a levy on most taxable property of the State. From 1906 to the present time the amount was gradually increased from \$1.50 to \$1.70, \$1.85, \$1.90, \$1.95, and finally to \$2.00 per enumerated youth.

The rate of the tax fixed by the legislature was from 1910 to 1914 three hundred and thirty-five thousandths of a mill. This rate did not bring the necessary \$2,485,000 this year. The difference was made up by an appropriation taken from the General Revenue fund of the state. After the appropriation was made, the legislature men on July 20, 1914 in special session and reduced the levy from three hundred and thirty-five thousandths of a mill to fifty-five thousandths of a mill.

Every county in the state will receive the amount of the state aid as heretofore, and this amount will be distributed to the counties, \$2.00 for each enumerated youth in the county. In addition to this the state's share of the salaries of district superintendents, state aid to weak districts, and for the support of the county normal training schools will increase this amount to at least \$2.50 per enumerated youth. If the county tax remains the same, and the village and rural tax remains the same, the taxes paid by each individual in the state will be reduced twenty-eight hundredths of a mill on account of the changing of the levy for the state common school fund.

This reduction reduces the tax rate without in any way reducing the amount of money received by the various school districts of the state, the balance coming from the General Revenue funds.

### NOTICE

Anyone having an account against the late Geo. M. Leahy will please file same with Mr. F. M. Branch, at once.

F. M. BRANCH



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